

RFQ response for DMA Computer Museum at Gem City Ice Cream Building

A summary of the history of the Dayton Microcomputer Association, Inc. (DMA)

Current Activities:

The Dayton Microcomputer Association, Inc. (DMA) is a 45-year-old, all volunteer led and run, 501c(3) non-profit social service organization, more commonly known as a Computer User Group. It is the oldest, continuously run such group in Southern Ohio and is one of the oldest computer user groups in the World. The DMA's mission is to educate people about computers, including many other forms of State-of-the-Art technology.

The Computer User Group theme for 50 years has been: "Users Helping Users."

The DMA's Monthly General Meetings address a wide range of timely technical topics at least 11 times each year on the last Tuesday of each month. Since the pandemic began, most DMA monthly General meetings have been recorded and are posted on our new YouTube Channel—easily accessible via a link near the bottom of our informative and attractive web site's (www.dma1.org) home page for individuals who have problems with Zoom or are not able to attend our meetings. In addition to the topics addressed, frequently by a guest speaker, we also search the web for State-of-the-Art Technology Topics and discuss a sample of that news. We typically seek presenters who are willing to talk about timely topics and are willing to have their presentation recorded for posting on our YouTube Channel. At the end of each of these meetings, we have a segment called "The DMA Brain Trust Answers your Questions," where our members help solve computer problems. All DMA meetings are Free and Open to the Public. Our member benefits include knowing that their membership fees help the DMA to better serve the community and members also can receive door prizes (many of which are donated) and discounts at some businesses.

The DMA was kept active and alive throughout the pandemic by using online tools such as Zoom, Google Meets, and Microsoft Teams.

The DMA's YouTube Channel shares recorded information from its monthly general meetings with members not comfortable with Zoom or, not able to attend its live meetings. Other YouTube videos informing people about a wide range of technical subjects have been added and are welcomed.

The DMA has Multiple Special Interest Groups (SIGs), addressing the following computer assisted subjects: Investment, Linux, Dynamic Languages, Apple Products, Genealogy, Python Self-Study, Classic Computers, Networking and the Single Board Computer SIG (i.e., addressing Arduinos (such as TV Remotes and the playing card-sized Raspberry Pi devices). These SIGs meet monthly, apart from, and in addition to, the DMA's Monthly General Meetings. All DMA SIG meetings are Free and Open to the Public. We anticipate more SIGs once the pandemic subsides further. The active list of our meetings can be found in calendar format at: <https://www.dma1.org/meetings/>. Or, in a list format at: <https://www.meetup.com/Dayton-Microcomputer-Association-Meetup/>. For our members and guest's convenience, the DMA subscribes to the Meetup web-based tool.

The DMA award-winning newsletter, The DataBus is presently a web-based publication and is now available, and posted prominently, within the DMA's web site.

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The DMA has hosted at least 20 Linux InstallFests where volunteers replace old, obsolete operating systems on your computer with free software applications which do the same work. Linux InstallFests are expected to resume after the pandemic subsides.

Since 1993, the DMA has funded a scholarship each year to a University of Dayton student studying Computer Science, Computer Info Systems or Management Info Systems.

The DMA has established a fund and also had placed a link on its web site to the Dayton Foundation to help us to better manage donations to the DMA. That abbreviated, but effective, link is: The Dayton Foundation: For Foundation Donors – Donate Online. That link is also available through this page: (<https://www.dma1.org/dma-needs/>). A portion of that fund will be our seed money for our Computer Museum Building project. The DMA Computer Museum must be a community-wide project to be successful. The DMA has actively participated in multiple communities, including that of the Dayton Area, and also the International Computer User Group community—through APCUG.

The DMA is highly respected by fellow APCUG member user groups. APCUG is an International organization which helps Computer User Groups to better serve their members. The DMA is well known Internationally as a fellow Computer User Group organization which tries new opportunities and often succeeds—but at least we try (and learn a lot along the way.) The DMA is a truly exceptional organization!

Highlights of the DMA's Traveling Computer Museum:

- The DMA's Traveling Museum has more than 300 exhibits and has demonstrated and explained its products, via outreach, more than 400 times since the first ComputerFest, which took place in 1984.
- All of the Museum's Exhibits, related equipment and its library are presently stored and scattered amongst at least six DMA member's homes.
- Everything in our presently scattered museum was purchased by and/or used by someone in the Dayton area. The museum's exhibits date back prior to 1956. The exhibit collection effort began in 1976 by one of the DMA's early members, Museum Curator Gary Ganger. His efforts are complemented by Assistant Curator Stephen Frey.
- Our library has documentation, including schematics, regarding the Bombe decoding machine, which was designed and built locally to break codes during WWII.
- The collection includes an Altair 680, which motivated early computer enthusiasts to create the DMA. This was the second model of that product line and was also featured on an electronics magazine cover (of which we also have an original).
- The DMA Computer Museum owns a NeXT Computer. This was a product instigated by Steve Jobs and a talented team while he was on hiatus from Apple, the company he helped found. Later, the NeXT operating system helped to inspire Mac OS X innovations.
- The DMA Computer Museum's property also includes one item designed for submarines which was tested at WPAFB. It was only one of six made for use throughout the world.

Past Activities:

That first ComputerFest in Dayton took place in 1984 and was held at the Dayton Convention Center with nearly 40 exhibitors and some 500 attendees. As the show continued to grow, it was moved to

larger facilities at Sinclair Community College (1985) and finally to the Hara Complex. From 1996 through 2004, both Spring and Fall ComputerFest weekend events were held each year using nearly the entire Hara Complex. Keynote speakers included internationally known experts such as Mad Dog Hall and Stewart Cheifet. At its peak, ComputerFest covered more than 120,000 sq. ft. of the Hara Complex with hundreds of vendors and over 40,000 attendees per show. ComputerFest funded much of what we did for many years. For over 25 years, our ComputerFest event provided highlights including the following, and much more:

- At every ComputerFest in Dayton, there were multiple seminars, including one timely event discussing the computing anxiety around Y2K. Stuart Cheifet, the host of the Internationally viewed “Computer Chronicles” was that seminar’s moderator. Bill Hill, from the City of Dayton and a representative from LexisNexis were individuals participating in that larger panel discussion.
- The DMA worked with the “Computer Chronicles” staff to provide a half-hour episode highlighting the 2001 ComputerFest. This episode included much about Dayton’s technology as well as its history of patents created by Daytonians.
- The DMA supported many Science Fairs, including at our own at ComputerFest for multiple years. Scholarships, funded by the DMA, were awarded.
- OTAP booth personnel tested used equipment purchases for attendees—for only a small donation.
- Early ComputerFest events hosted Air Force officers discussing ARPANET, the predecessor of the Internet.
- Multiple ComputerFest events hosted free seminars presented by Microsoft representatives.
- ComputerFest offered free Internet access at later ComputerFest events to show people the great prices available at this event.
- “Gas Price Watch Now,” the original web-based approach to comparing local station’s gasoline prices, was introduced at ComputerFest. There was no patent for this technology, so numerous organizations have picked it up and are using it throughout the world.
- State of the Art, Police Car Computerization was demonstrated by Dayton Police Officers at a ComputerFest.
- One of the reasons for the demise of ComputerFest, competition, even exhibited there, too. Both, Best Buy and CompUSA sold their technological (mostly open box) products at a couple of ComputerFest events. The DMA, along with its ComputerFest, generated so much local interest in computers that consumers needed to serve their computing needs more frequently than the twice a year ComputerFest event.
- At its peak, this all volunteer led and run event hosted 40,000 computer enthusiasts per weekend.
- DMA members have expressed considerable interest in reviving and producing a smaller, outdoor ComputerFest in the parking lot of the Gem City Ice Cream Company Building.

The DMA Supported Think TV, the local PBS affiliate, by underwriting both “Computer Chronicles” and also the “Net Cafe” TV shows.

The Ohio Technology Access Project (OTAP), a computer recycling project which distributed computers to and also supported people with alternate abilities, challenges, and special needs in addition to

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institutions which serves these individuals. As needed, computer training was provided by DMA Volunteers at no cost to OTAP clients. Well over 6,000 computers were distributed by DMA volunteers during OTAP's existence.

The DMA's 119 Valley Street Resource Center, an ADA-compliant facility which housed OTAP, and provided a meeting place for our SIGs, the ComputerFest organizing committee, classroom instruction, and also for other DMA activities. At the time the DMA Board of Trustees committed the DMA to rent that facility, we knew it was small. It outgrew its space a year later. In addition to its small size, the greatest limitation of that facility was that it was not self-sustaining.

The DMA was a CompuServe software test group during the early days of that organization. CompuServe predated America Online, which "borrowed" many of CompuServe's interface ideas.

DMA Founding Member Gary Turner addressed a congressional committee about the Internet on behalf of the DMA.

Wireless Dayton Days exhibits demonstrated and informed people about WiFi during the City of Dayton's planned 55 sq. mile grid network to provide free Internet access to citizens and city guests. During the existence of the DMA project, Wireless Dayton Days, nearly 30 booth exhibits were presented throughout the Dayton Area, including at CelticFest, CityFolk, Courthouse Plaza and Sinclair Community College.

The DMA produced 2 successful Heartland Regional User Group Conferences at local motels. These events attracted people from New York to California and also from Canada. The APCUG helped support both of these events.

Established Computer Museum interest:

With the considerable Dayton Area's interest in technology, The DMA Computer Museum and Technology Showcase seems an appropriate place for the Wright Dunbar district, with what we consider a mall of history with an emphasis of museums being the hubs.

Recent increased appreciation for museums and historical developments evidenced by added attention through the news media is giving the past an added interest.

We do not see the DMA Computer Museum as competition with Dayton History's Carillon Park. We see our effort as a complement with the possibility for sharing exhibits—the same as many of the best Art Museums, such as the Dayton Art Institute share exhibits with other fine Art Museums.

Exhibits we want to see as part of our technology showcase.

Additional considerations for exhibits include—if a Wright Dunbar District preservation committee, including Wright Dunbar District businesspeople, approve:

- Carports in the parking lot with sun panel roofs.
- Photovoltaic (Sun) panels on the roof and South, East and West sides of the building.
- Automobile charging stations in our parking lot and also on the street in front of the building.
- Panels in the pavement in front of the property and in the parking lot which charge batteries which power the streetlights by simply having vehicles drive over them.

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- Wind turbines which look like trees at a distance.
- Geothermal under the parking lot.

All of these developments and more to be developed soon will contribute to make the DMA Computer Museum and Technology Showcase, self-sufficient in terms of electrical expenses.

Requirements and Criteria for Statement Evaluation

• Prepare a description of your team's development approach for this site and how it relates to the Design Expectations of the RFQ.

--The DMA needs a building for its extensive Computer Museum and for its other activities. The size of Gem City Ice Cream Company Building fills the bill for our many needs and expectations for such a facility. Our desires for the Gem City Ice Cream Company Building include:

- A classroom large enough for a safe, healthy distance for 12 students, one trainer and a facilitator. This classroom will have High-Speed Internet access, a digital projector or a large LED/LCD screen, a white board and other typical classroom equipment.
- Both this and the High-tech Auditorium will have High-Speed Internet access; seating up to 100 participants for meetings conducted by local organizations of businesspeople and neighborhood leadership groups, as well as a venue for DMA meetings. We anticipate the rental of this State-of-the-Art meeting space will generate some income. With many businesses downsizing their office work spaces because employees are working from home more and more often, many white-collar businesses and industries anticipate a need for occasional meeting spaces for occasional in-person planning sessions or meetings.
- A Museum Store selling high demand technical products, such as phone chargers and USB (thumb) drives and also DMA branded merchandise.
- Three ADA compliant toilets with baby changing stations (M, F & Family).
- Store front rental spaces for local businesses. These opportunities will help make the DMA Computer Museum meet its goal of being self-sufficient.
- Adequate exhibit space to display and demonstrate computer equipment which has been used by and/or purchased by Dayton-area residents (which is the current situation for all of the DMA Computer Museum's estimated 300+ exhibits).
- Workshop space to build, repair and store additional exhibits.
- And additional space to both, display and demonstrate State of the Art Technology Exhibits.
- A Well-lit parking lot.
- A Security System, including video camera images saved to the cloud, with a backup on-site.

Include a preliminary timetable along with action steps needed to complete the entire project from predevelopment through lease-up.

--Upon conveyance of the property to the DMA by the City of Dayton, the DMA plans on completing Conceptual Designs in 60 days; Design Development in 60 days; Final Design in 60 days; CDS Construction Drawings in 90 days; and at the end of Government Regulatory Approval, which we anticipate will take up to 90 days, we expect to break ground.

Therefore, we anticipate that it will take 12 months from property conveyance to groundbreaking.

We also anticipate that it will take 1 year to develop the building and 9 months to lease the property to interested tenants. We already have two potential tenants who have expressed an interest in renting space from us. In three years, we plan on being fully operational as a Computer Museum and State-of-the-Art Technology Showcase.

Using State-of-the-Art technology, our goal is to make the DMA Computer Museum and Technology Showcase, utility cost neutral (apart from any restaurants which have expressed an interest in each renting one of two storefront locations). Using Geothermal treatments under the parking lot, appropriately positioned photovoltaic panels for minimum distraction from the historic nature of the neighborhood, and possibly the use of wind turbines which look like trees at a distance; road and/or parking lot surfaces which generate electricity with traffic and exhibits provided by technology innovators which desire a great showplace for their products.

We do not want our interest in making our building a technology showplace to sound like we are shoving shiny objects down the throats of those interested in preserving and maintaining the historical ambiance of the neighborhood. Our plan is to invite and actively participate with preservation enthusiasts and Wright-Dunbar District businesspeople, at least in regards to the exterior design of this building.

We want to adhere closely to the philosophies and standards of this fine historical district. This neighborhood has character, and we want to complement that character externally while internally providing a showplace for those who are interested in making the very best of historic structures. When the Victory Theatre was rehabilitated and transitioned into what we now know as the Victoria Theatre it was billed as a "State of the Art" theatre venue. State-of-the-Art has progressed dramatically since the 1980s. Moore's Law is no longer viable. Technology progresses much faster than doubling every 18 months—now.

We strive to arrive at an impressive balance between Leeds 2009 status and cost effectiveness for this building.

Because of the nature of our building's need and usage, we anticipate that our building will not generate much commitment for public services such as Sewer, Water, Electricity, Police, and etc. This building will have a small carbon footprint.

At the minimum, our intentions, for this building are to keep all four addresses (1005-1011) of the front of the building intact. Also, while improving the front (Southern exposure) face of the building, we intend to keep and restore the Eastern face of the building (at least, the red brick portion). What happens to the rest of the building would be entirely up to our structural engineers and architects--once we receive permission to access the building.

Until then, our independent sources have provided rough estimates for returning this building to a status acceptable for our occupancy as being 5 million dollars. We accept that rough estimate and will strive through multiple measures to reduce that amount.

Computer User Groups and their members have seldom, if never paid list price for purchased technology products. Throughout the 50 or so years of Computer User Group existence, both software and hardware suppliers have provided to user groups free (or deeply discounted) products in exchange for a detailed review of that manufacturer's product.

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Also, we don't believe that homeowners pay full price for products installed in their homes which are addressed by TV shows such as This Old House & Bob Vila's Home Again. We intend to work on such arrangements to make this overall project less expensive.

The DMA Computer Museum can be a showplace for State-of-the-Art technology by having high technology companies participate in this project as a used, living demonstration of their inventions.

Yes, leading-edge technology is expensive but, cooperation with manufacturers who install their products and want to have objective information about that technology shared is of great value and is also much appreciated by both the manufacturers and also potential customers.

For the revival of the Gem City Ice Cream Building to succeed, it must have wide, community support and also must be a community project. The DMA is willing to help build and lead that necessary coalition.

We are asking that we be measured using a tool different from the typical yardstick.

Provide a detailed description of the development organization and its current and past development experience, including financial experience utilizing complex pro formas and the ability to secure and leverage private and diverse sources of funding.

--Due to the DMA's traditional conservative fiscal management for over 45 years of non-profit operation, including the willing participation by a great many volunteers—in addition to various fundraising successes, the DMA has never had to borrow money during its 45 years of existence as a 501c(3) non-profit organization. Please see an earlier page of this RFQ to visit the many community accomplishments its members have experienced during the DMA's existence.

Highlight the team's urban design experience. An organizational chart of the members of the development team should be included along with a designation of the individual who is responsible for day-to-day planning and development activities for the overall project team.

Peter Hess, Co-Chair of the DMA's project to find a building for our computer museum, has been a long-time member of DMA, he has held the organization's elected positions of Trustee, President, Vice President, Marketing Committee Chair, Fundraising Committee Chair and Programs Committee Chair.

He was a key, core volunteer during the Save the Victory effort in the early 1970's. For that project, he contributed to both, the feasibility study and also, a survey to convince Dayton's prominent citizens that the Victory Theatre was a venue which Daytonians wanted to visit. His being described as a key volunteer does not only indicate his leadership within the Save the Victory Committee, but also indicates the trust the owners of the building (at the time Keyes Realty) had allowing Mr. Hess to be in possession of just one of the two keys to the building's stage door.

During healthy years, Dayton Live, the progeny of what started as the Victory Theatre Association, has been estimated as contributing many millions of dollars each year to the Dayton community. Mark Light, former Executive Director of the Victoria Theatre Association, told Save the Victory volunteers during a reunion that he believes if it weren't for our grass-roots efforts to Save the Victory Theatre, there would be no Schuster Center for the Performing Arts, no Loft Theatre, and also no Downtown Baseball Stadium. Now, the Arts Center Garage and the Arts Center Annex can be added to that list of properties

which wouldn't have been. We were also told that our successes stopped the downward spiral of Dayton's Downtown area and that if it weren't for us, Dayton's Downtown would have resembled the downtowns of either Toledo or Akron.

Prior to his contribution to the Save the Victory Theatre effort, Mr. Hess was an award-winning photojournalist having previously worked at a few area weekly newspapers, The Dayton Journal Herald, the Dayton Daily News and United Press International.

Following the Victory Theatre save effort, Mr. Hess also helped save, revive and/or extend the lives of at least three other theatres. Following 15 years as a theatre manager, attendance at numerous free DMA meetings, helped Hess transition into technology jobs which lasted for over 20 years until his retirement from LexisNexis as a Telephonic, Technical Customer Support Representative. Mr. Hess is presently semi-retired.

20220217 Edwin Davidson Bio for RFQ

Edwin Davidson, Co-Chair of the DMA's project to find a building for our computer museum, is a long-time member of DMA. He has been working in and around the Media for more than 40 years. He has been producing videos, slide shows and writing shows since the 1990s. As a SAG member he can work in front of the cameras and has a few shows where he didn't end up on the cutting room floor. Currently self-employed as a producer, Ed's skills include lighting, photography, and writing. His interest in film style (single-camera) shooting further strengthened his resolve while working on two Academy Award-nominated films in 1983.

Ed has been a producer, actor, as well as a technician, at different points in his life. He is a member of Screen Actors Guild (SAG), but also worked in lighting and photography in both film, and video. Designing lights for plays, he worked on many original screenplays, which motivated his interest in writing. As a member of Local 33 in LA, he worked on many game shows and soap operas. Setting up lights and sets introduced him to production work, and taught him how to change a complete set, or a stage in a single day.

Building his first Heathkit® computer in the early 1980s with his father and continuing building computers through the present has kept him aware of computer architecture and software development. His first Job was as a roofer in Lancaster. He studied Computers and Lighting Design at Purdue University which developed his ability to work in the freelance market.

Edwin returned to the Dayton area in 1993 and graduated from Antioch University in 2000. He is currently working on writing books, using computers for various tasks, and upgrading his home. Watching development be thwarted, while living in Malibu taught him that negotiation was important to getting things done. Finding a Home for the Computer Museum is an interest to the DMA and keeping the historic section of Dayton as it looked 100 years ago is what sparked our interest in this building on West Third St. We at DMA think our museum will fit in well in this historic section of Dayton.

Having been a grass-roots technology backbone for the community, the DMA has developed many contacts and we have a network of advisors and willing organizational participants throughout the

community. We also have talked with other organizations who have expressed an interest in developing this property along with us.

Provide a listing of all projects currently underway and/or completed within the last five years.

--The DMA has always offered knowledge about computer technology at no charge for meeting attendance. All DMA meetings are Free and Open to the Public. Monthly General Meetings addressing a wide range of State-of-the-Art computer topics. The DMA has Multiple Special Interest Groups (SIGs), addressing the following computer assisted subjects: Investment, Linux, Dynamic Languages, Apple Products, Genealogy, Python Self-Study, Classic Computers, Networking and the Single Board Computer SIG (i.e., addressing Arduinos (such as TV Remotes and the playing card-sized Raspberry Pi devices). These SIGs meet monthly, apart from, and in addition to, the DMA's Monthly General Meetings. All DMA SIG meetings are Free and Open to the Public. We anticipate more SIGs once the pandemic subsides further.

All of the DMA's meetings have been live with invited guests and in-person until the pandemic lockdowns began. Since then, meetings at first transitioned to online-only meetings mostly via Zoom, and now include some hybrid meetings (where a meeting is both, Online and In person). Since the pandemic began, most of our monthly general meetings have been recorded and have recently been posted onto our YouTube channel, accessible via our web site's home page (www.dma1.org). Our upcoming meeting list can be viewed on our Meetup site (<https://www.meetup.com/Dayton-Microcomputer-Association-Meetup/>).

Use of M/WBE or disadvantaged businesses in previous development projects.

- Considerations for Wright-Dunbar Neighborhood Residents:
 - WiFi to the parking lot and/or surrounding area for use by people in this depressed neighborhood who do not have Internet access in their homes. This WiFi channel would be air-gapped from the other channel(s) used by the DMA, Classroom, the Computer Museum and the Security System.
 - A Meeting Room for 100+ people with Online Meeting capabilities. This can be available for community organizations, neighborhood meetings, meetings for businesspeople needing a high-tech, state of the art atmosphere, as well as for many DMA meetings.
 - If the entire Gem City Ice Cream plot of land is acquired by the DMA, the fenced-in area at the far Eastern end of the property can be restored to a usable basketball court for community use—by people who are not interested in technology at that time.
 - Kitchenette with cabinets, sink, refrigerator, and garbage disposer to support people working at the museum, and for those attending meetings or classes within the building.
- Multiple energy saving measures, with showcase considerations for those interested in state-of-the-art technology opportunities which can be included in a restored building to become as close as possible to utility self-sustainability. These exhibits can include the use of rooftop photovoltaic panels; Geothermal HVAC treatment(s); grass being grown on roof to cool the building during the summertime; and a heated driveway/parking lot with programmable LED lighting. This addition will complement the DMA's technology education theme.

One of the DMA's former projects was called the Ohio Technology Access Project (OTAP), a Computer Recycling Project which accepted donated computers from local businesses and individuals. Those

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donated computers were tested by volunteers and reconfigured to meet the needs of software addressing people with alternate abilities, challenges, and special needs and to organizations which serve those individuals. During its existence, OTAP distributed more than 6,000 computers to help people with technology. Though the DMA had hired, as a contract worker, a part-time OTAP manager--all of the other work was done by volunteers.

In addition to the free training provided to OTAP clients, the DMA also has many more anecdotal experiences where free one-on-one training was provided to the disadvantaged. An article written in a former locally produced and distributed computer publication referred to training Mr. Hess had provided to an individual who survived burns on over 60% of his body. The equipment used was special ordered for the student by the DMA.

In the minds of DMA members, anyone who does not know how to use a computer is disadvantaged in today's society. All DMA Classes and meetings have always been free and open to the public. We expect this policy to remain.

The only time the DMA charged admittance fees to any of its events was for ComputerFest which offered free educational seminars with the price of admission. Hundreds of ComputerFest booth vendors sold hard-to-find computer equipment and accessories to as many as 40,000 attendees per weekend which sometimes took place twice a year. For over 25 years, ComputerFest served Dayton's computing community.

Provide at least one letter of reference from each of the following types of entities: financial, legal, and public sector sources. Include telephone numbers for each reference.

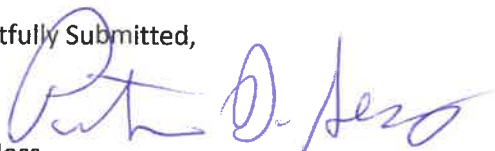
Attachments to this document:

Financial: The Dayton Foundation; Fifth/Third Bank and Wright-Patt Credit Union.

Legal: Attorney R. Jason Howard.

Public Sector Sources: University of Dayton; Wright State University.

Respectfully Submitted,



Peter Hess

Co-Chair of the DMA Computer Museum Building Project

Member, Board of Trustees

The Dayton Microcomputer Association, Inc (DMA)

www.dma1.org

(937) 609-0908 (personal mobile)



Edwin Davidson

Co-Chair of the DMA Computer Museum Building Project

Member, Board of Trustees

The Dayton Microcomputer Association, Inc (DMA)

www.dma1.org

(937) 286-6845



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(937) 775-5131
FAX: (937) 775-5133
e-mail: cse-dept@cs.wright.edu

Wednesday, February 16, 2022

To Whom it May Concern,

Since the Dayton Microcomputer Association, Inc. is 45 years old, our association with this 501c(3) non-profit organization predates my tenure as Chair of the Department of Computer Science and Engineering at Wright State University. However, in my time as Department head I have heard only positive reports about this fine group and its members.

For more than four years the DMA has conducted their regular meetings in one of our conference rooms in the Russ Engineering Center. Knowing the DMA's theme is "users helping users" and its volunteers' purpose is to share knowledge, one might think that allowing them to regularly use free meeting space on our campus is in competition to our efforts. But I see it as a welcomed complement. Furthermore, the DMA members have been outstanding citizens of our space. The room has always been left in pristine condition, no equipment or supplies have been damaged or harmed, and the DMA leadership has been timely and forthright in all communications.

I foresee no changes in our relationship except for the possibility of additional future affiliations.

Sincerely,

Michael L. Raymer
Robert J. Kegerreis Distinguished Pro-
fessor of Teaching and Chair,
Department of Computer Science
and Engineering
(937) 775-5128



February 17, 2022

Peter Hess
Dayton Microcomputer Association, Inc.
P.O. Box 4005
Dayton, OH 45401-4005

Dear Peter,

As you know, the Dayton Microcomputer Association Scholarship was established in December 1993 to assist deserving students who are enrolled in and pursuing a major in computer science, computer information systems or management information systems on a full-time basis at the University of Dayton. To date, this endowed fund has produced 23 scholarship awards totaling \$34,400 in financial aid for students.

Access to education for deserving students, regardless of their background or financial status, sits at the root of UD's mission. Scholarship support, like that from the Dayton Microcomputer Association, helps provide such access. You and your colleagues are clearing the path for students to come to UD and thrive, and to contribute to the greater Dayton community. We are blessed to have you as a partner in making this possible.

Sincerely,



Emily Holterman '05
Director, Donor Relations
eholterman1@udayton.edu
937-229-5180



University of Dayton

Wright-Patt

CREDIT UNION, INC.

02/15/2022

Dayton Microcomputer Association Inc.
P.O. Box 4005
Dayton, OH 45401

To Whom it May Concern,

In response to your request that Wright-Patt Credit Union provide written verification regarding your checking/savings account(s), we are providing the following information.

Date Opened: 12/03/2018
Member in good standing.
Multiple shares, credit card and safe deposit box.

Thank you,

Lisa Robinson
Financial Coach
Wright-Patt Credit Union, Inc.
Gantt Member Center
Phone: (937) 912-7207 Fax: (937) 912-8207
NMLSR ID: 1221386
www.WPCU.coop



"Save Better. Borrow Smarter. Learn a Lot"



Date: 2/16/2022

To Whom it May Concern with The City of Dayton,

This letter serves for all intents and purposes as verification and confirmation of the below information regarding our client Dayton Microcomputer Association:

- Dayton Microcomputer Association owns 1 Business Checking and 1 Business Savings account, both of which are in good standing
 - Checking: Opened 02/24/2006
 - Savings: Opened 01/24/2011

Should you have any further questions or require any extra verification regarding information provided, please contact me with the information provided below.

Thank you,

A handwritten signature in cursive script that reads 'Harley Anaya'.

Harley Anaya

Fifth Third Bank | Personal Banker I



Fifth Third Bank | Sugarcreek Financial Center

6301 Wilmington Pike | Centerville, OH 45459

Desk: 937.401.4051

Branch: 937.291.0692

Classification: Internal Use



The Dayton Foundation
We help you help others.

The Regional Community Foundation

1401 S. Glavin St., Suite 100
Dayton, Ohio 45409

Phone: (937) 222-0410
Fax: (937) 222-9964

Website: www.daytonfoundation.org

Email: info@daytonfoundation.org

Michael M. Parks,
President

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William L. Gillespie

Lisa E. Harman

Maureen A. Lynch

Ann J. Moore

L. Tony Orr

James R. Paveon

James M. Vaughn

The Dayton Foundation

Tax No. 31-6027297

Dayton Foundation

Charitable Accounts, Inc.

Tax No. 31-1320225

Dayton Foundation

Depository, Inc.

Tax No. 31-1044240

The Dayton Foundation

Plus, Inc.

Tax No. 34-2-01090

The Dayton Foundation

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Tax No. 34-2-01090

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February 16, 2022

To Whom It May Concern:

This letter is to advise you that in May of 2013 the Dayton Microcomputer Association established a named designated fund to be known as the **Dayton Microcomputer Association Term Fund** at The Dayton Foundation.

The **Dayton Microcomputer Association Term Fund** was established to provide annual unrestricted operating revenue for the Dayton Microcomputer Association.

The Dayton Foundation keeps financial records related to the administration and management of the fund.

If you have any questions or need additional information, please contact me at 937-225-9964 or via email at marias@daytonfoundation.org.

Sincerely,

Marie Arias
Donor Services Team Lead



Confirmed in compliance with National Standards for U.S. Charitable Organizations

